



May, 2019
Capital, Wellington

Section: General News • Article Type: News Item • Audience : 0 • Page: 25
Printed size: 78.00cm² • Region: NZ • Market: New Zealand • ASR: NZD 235 • words: 78
Item ID: 1114475739

[isentia.mediaportal](https://www.isentia.com/mediaportal)

Provided for client's internal research purposes only. May not be further copied, distributed, sold or published in any form without the prior consent of the copyright owner.



ON THE MOVE

Wellington sculptor, curator and Māori-arts professor Robert Jahnke's short animated film *Te Utu. The Battle of the Gods* (1980), which tells the Māori genesis story, screens at Dowse exhibition *Māori Moving Image: An Open Archive* (until 21 July). The exhibition spans 40 years and 20-plus artists, including Wellington's Jamie Berry, Leala Faleseuga and Pikihiua Haenga. 'It's about starting a conversation and starting an archive,' says co-curator Bridget Reweti (pictured). 'Galleries can be intimidating, but this exhibition isn't.'