

MIN

BRIN

CLUMP A

—TOP

- [40] **Alan Preston, *Gannet Feather Necklace***, 2006—gannet feathers, vau. Collection of The Dowse Art Museum. Gift of the artist
- [42] **Owen Mapp, *Life's Flight Memento***, 1992, brooch—ice age walrus ivory
- [38] **Ross Malcolm, *Feather***, 2013, pendant—cow bone, pigment
- [39] **Ilse-Marie Erl, *Feather Brooch***, 2000–13—silver, steel wire

—BOTTOM

- [37] **Emily Valentine, *Kingfisher Brooch***, 2013—kingfisher feathers, mixed media

CLUMP B

—TOP LEFT

- [23] **Lisa Walker, *Sheep***, 1997, brooch—silver
- [25] **Fran Allison, *Possum Chain***, 2009, necklace—silver, possum

—TOP CENTRE

- [19] **Hamish Campbell, *One Squid, Four Fish***, 1992, necklace—bone (squid). Collection of The Dowse Art Museum

—TOP RIGHT

- [26] **Jess Winchcombe, *Grow Your Own Gold***, 2013, necklace—gold, leather, steel
- [21] **Jane Dodd, *The Judge***, 2013, brooch—lignum vitae, beef bone, silver. Private collection
- [20] **Jane Dodd, *Ursus Maritimus***, 2013—pendant; beef bone, silver
- [22] **Mary Curtis, *Test Piece for an Earring***, 2008—silver, wallpaper, plastic

—BOTTOM

- [24] **Lisa Walker, *Untitled (Necklace)***, 2011—sheepskin

CLUMP C

—TOP

- [106] **Lisa Walker, *Pendant***, 2010—silver lacquer, various pounamu nephrite
- [104] **Gillian Deery, *Untitled (Neckpiece)***, 2013—silver, shoelace, paint

—BOTTOM

- [105] **Karren Dale**, *Breastplate*, 2013—
walnut, formica. Private
collection

CLUMP D

- [130] **makers unknown**, *Randell Cottage Jewellery*, 1850–1910—metal, amber, resin, glass, wood. Collection of the Museum of New Zealand Te Papa Tongarewa. Gift of Beverley Randell Price, 2009
No photography of this item
- [129] **Kate Newby**, *Most Naturally*, 2013, pocket pieces—ceramic, cast, and found objects; on handwoven cotton mat

CLUMP E

- [146] **Michael Parekowhai**, *Contiki*, 1990, vending machine—bronze, aluminium. Courtesy of the Artist and Michael Lett, Auckland

CLUMP F

- [99] **maker unknown**, *Hei Tiki*, Māori pendant in human form—nephrite/pounamu. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of this item
- [93] **maker unknown**, *Pahu pounamu*, date unknown, Māori gong—nephrite/pounamu. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of this item

CLUMP G

—LEFT

- [96] **makers unknown**, *Kapeu*, dates unknown, Māori ear pendants—pounamu, tangiwai. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of these items
- [97] **makers unknown**, *Kuru*, dates unknown, Māori ear pendants—pounamu, tangiwai. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of these items

- [145] **makers unknown**, *Kuru*, dates unknown, Māori ear pendants—pounamu, tangiwai. Private collection of Andrew Grigg
- Identified by black pins

——RIGHT

- [35] **makers unknown**, *Mako*, dates unknown, Māori ear pendants—shark tooth, wax, pounamu, gold, string. Collection of the Museum of New Zealand Te Papa Tongarewa
- No photography of these items

CLUMP H

——TOP

- [17] **Rangi Kipa**, *Hei Matau*, 2013, pendant—Corian
- [18] **Hamish Campbell**, *One Penguin, One Squid, Two Hooks*, 1992, necklace—bone. Collection of The Dowse Art Museum

——BOTTOM

- [144] **Bronwyn Holloway-Smith**, *Matau from 'Ghosts in the form of Gifts'*, 2014, hook—3D printed from a digital file obtained from bronwyn.co.nz/projects/gifts



- [143] **Warwick Freeman & Karl Fritsch**, *Hook and Sinker*, 2013, pendant—alluvial gold, lead, cubic zirconia

CLUMP I

——TOP

- [16] **Trevor Byron**, *Swimming*, 2012, pendant—silver
- [13] **Neke Moa**, *Te Ao*, 2013, pendant—pounamu, enamel paint, copper, muka
- [14] **Neke Moa**, *Kekeno*, 2013, pendant—pounamu, enamel paint, oxidised copper, muka

——BOTTOM

- [15] **Rob Upritchard**, *Hook*, 2012, pendant—greywacke. Private collection

CLUMP J

—TOP

- [11] **Alan Preston**, five pins from *The White Foreshore Series*, 2005–06—shell, silver
- [10] **Francis Upritchard**, *Black Cap Necklace (Pellestrina Venice)*, 2010—found straws, plastic, silver wire

—SECOND

- [1] **Neke Moa**, *Kutae Muka*, 2012, pendant—pounamu, muka, silver
- [5] **Doug Marsden**, *Shell*, 1988–89, pendant—whale's tooth, bone, cord. Collection of The Dowse Art Museum. Gift of Malcolm Harrison
- [4] **Gillian Deery**, *Untitled (Neckpiece)*, 2012—silver, shoelace
- [3] **Peter McKay**, *Triangle Shell*, 2002, brooch—silver
- [2] **Areta Wilkinson**, *Hei Tupa*, 2013, pendant—silver

—THIRD

- [9] **Lisa Walker**, *Pendant*, 2007—plastic, paint

—BOTTOM

- [8] **Sharon Fitness**, *Very Nice Puddle Pendant*, 2012—silicone, pigments
- [6] **Moniek Schrijer**, *Nuclear Chicken*, 2012, necklace—scallop shell, brass hinge, acrylic, enamel, epoxy, fishing line
- [7] **Lisa Walker**, *Pendant*, 2010—laptop, wool

CLUMP K

—TOP

- [31] **Suni Gibson**, *Binary Brooch*, 2012—copper, cardboard, silver, paint
- [32] **Peter Deckers**, *Setting 1*, 2013, brooch—tile glue, marcasites, bronze, patination
- [33] **Andrea Daly**, *Brooch*, 2007—silver, resin, pearls, human hair

—MIDDLE

- [94] **Alfred Atkinson**, *Southern Cross Brooch*, 1900. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of this item

maker unknown, Brooch, 1894–95—
shark tooth, gold. Collection of
the Museum of New Zealand
Te Papa Tongarewa. Gift of Miss
M. Vella 1975

No photography of this item

maker unknown, Patriotic Brooch,
1900—gold, gemstones.
Collection of the Museum
of New Zealand Te Papa
Tongarewa

No photography of this item

—BOTTOM

- [34] **Chris Charteris, Wasekaseka**, 2010,
necklace—perspex, waxed
nylon

CLUMP L

—TOP

- [141] **Louisa Humphry, Te Tai, Te Mvae Ni Maie (Headdress for Dancing)**, 2012—plant
material

—MIDDLE

- [120] **Alan Preston, Seed Necklaces, Black, White, Red**, 2006—kowhai seeds,
gold, muka

—BOTTOM

- [141] **Louisa Humphry, Te Tai, Te Mvae Ni Maie (Headdress for Dancing)**, 2012—
straws, plastic, ribbons

CLUMP M

—TOP

- [142] **Len Lye, Tiki (or Hei Tiki)**, 1922,
pendant—wood, leather.
Len Lye Foundation Collection,
Govett-Brewster Art Gallery
No photography of this item

- [101] **Matthew McIntyre-Wilson**, brooch
from the collection *The Price of
Change*, 2009—coins

—MIDDLE

- [107] **Frederick Money, Pendant**, 1950s—
gold. Collection of the Museum
of New Zealand Te Papa
Tongarewa
No photography of this item

- [108] **Suni Gibson, Sale Sign Brooch**, 2012—
silver, copper, auto paint

—BOTTOM

- [127] **Roy Mason, Pennies from Heaven**,
2012—leaves anodised
aluminium, stainless steel, resin

CLUMP N

—TOP

- [66] **Paul Mason**, *Bangle*, 1985—lignum vitae. Private collection
- [67] **maker unknown**, *Shell Currency Band*, date unknown, Bougainville—clam shell. Collection of the Museum of New Zealand Te Papa Tongarewa
No photography of this item
- [68] **Owen Mapp**, *Spirit Guardian Bracelet*, 1978—ice age mammoth
- [65] **Matthew McIntyre-Wilson**, *Cuff*, 2006—copper, silver

—BOTTOM

- [141] **Louisa Humphry**, *Te Tai, Te Mvae Ni Maie (Headdress for Dancing)*, 2012—plant material, straws, plastic, ribbons

CLUMP O

—TOP

- [122] **Georg Beer**, *Bead Necklace*, 1996—kauri gum, brass. Collection of The Dowse Art Museum
- [118] **Moniek Schrijer**, *Civilization*, 2013, necklace—manuka, brass, sterling silver, ocean jasper, citrine, greywacke: largest bead
- [121] **Elena Gee**, *Beach Pebble Collar*, 1989—stone. Collection of The Dowse Art Museum
- [119] **Cath Dearsley**, *Toast, Hay, Spinach, Parsley, Celery, Apple, Mint, Thyme*, 2013, necklace—rabbit waste, silk thread
- [117] **Sinead Jury**, *A Single Bead Necklace*, 2011—plastic beads, wax cord
- [123] **Rachel Bell**, *Cottage Pearls*, 2012, necklace—willow, cotton, silver
- [116] **Rohan Wealleans**, *Paint Necklace*, 2012—dried paint, string: largest bead. Private collection

—BOTTOM

- [141] **Louisa Humphry**, *Te Tai, Te Mvae Ni Maie (Headdress for Dancing)*, 2012—plant material, straws, plastic, ribbons

CLUMP P

—TOP LEFT

- [71] **Billy Apple**, *Mary's Ring*, 1999–2013—platinum
- [92] **makers unknown**, *Mama*, dates unknown—shell, metal. Collection of the Museum of New Zealand Te Papa Tongarewa. Gift of Barbara Williams, 1986
No photography of this item

—TOP RIGHT

- [72] **Peter Deckers**, *EarRing*, 2013—bronze, sterling silver, found costume earring, enamel paint
- [73] **Moniek Schrijer**, *Mushroom Cloud*, 2012, ring—steel, kauri gum, epoxy
- [74] **Areta Wilkinson**, *E ai ki to te tohu o te marena 'e kore e mutu te taura herenga tangata' (with this ring I thee wed in the belief that a person's bond can never be severed)*, 2008, ring—22ct gold
- [75] **Brian Adam**, *Tree Trunk Ring*, 2013, ring—copper and gold alloy (Shakudo)
- [76] **Octavia Cook**, *Ivory Dream*, 2011, ring—9ct yellow gold, pink gold, acrylic

- [77] **Roy Mason**, *Squitter Ring*, 1986, ring—rubbish from the beach. Private collection
- [78] **Frances Stachl**, *Black Sheep*, 2012, ring—oxidised silver
- [79] **Frances Stachl**, *White Sheep*, 2012, ring—silver
- [80] **Bob Mitchell**, *Owl Ring*, 2013, ring—broken hammer handle
- [81] **Bob Mitchell**, *Sulphur Crested Cockatoo*, 2013, ring—bronze
- [82] **Trevor Byron**, *Waving*, 2012, ring—silver
- [83] **Ruth Evans**, *Steel Ring*, 2013—fusion-welded steel
- [84] **Caroline Griffin**, *Crown Ring*, 2013—silver
- [85] **Tobias Vodanovich**, *Good Bad Ring*, 2012—brass, copper
- [86] **Rob Upritchard**, *Nut Ring*, 2010—Greywacke
- [87] **Sarah Walker-Holt**, *Skyline Ring*, 2011—wooden domestic implements, silver, zinc nut and bolt
- [88] **Fran Carter**, *Harnessing the Power of Patriarchy*, 2013, ring—brass
- [89] **Kelly O'Shea**, *Dome*, 2013, ring—recycled silver, rubber, paint

[90] **Ann Culy**, *Ring with Ring*, 2013—22ct gold

[91] **Camille Walton**, *Untitled (Ring)*, 2012—oxidised bronze

—BOTTOM

[141] **Louisa Humphry**, *Te Tai, Te Mvae Ni Maie (Headdress for Dancing)*, 2012—plant material, straws, plastic, ribbons

CLUMP Q

[137] **Sarah Read**, *This Too Shall Pass*, 2011—ongoing, ribbons—woven cotton, steel, silk, wooden bowl, gold leaf

[135] **Rob Upritchard**, *Box with Rings*, 2012—greywacke pebbles, found box

[132] **Sharon Fitness**, *Samoan Sushi (just stick a pin on it and call it a brooch)*, 2012, found fake sushi box—stick-on pin, glue

[138] **Stephen Mulqueen**, *Tiwai Archaeological Box*, 2002–03, five pendants—aluminium plate, ebony, basalt, stainless steel, cast aluminium, box

[136] **Pauline Bern**, *Mend*, 2004–08, 49 brooches—pipi and cockle shells, thread, safety pins, domes, buttons

[131] **Richard Killeen**, *50 Badges*, 1999—card, plastic brooch finding: container

[133] **Jess Winchcombe**, *The Long Lost Gift*, 2010, earrings in black flocked box—silver, pearls, resin. Private collection

[134] **Jess Winchcombe**, *A Stage for Sentiment*, 2010, earrings in black flocked box—silver, resin. Private collection

CLUMP R

—TOP

[115] **Octavia Cook**, *Elegant Anarchy Chain*, 2010—brass, copper, silver, electrical shrink wrap

—MIDDLE

[113] **Francis Upritchard**, *Blue/Black Modern Necklace*, 2009—cigarette ends, plastic straws

[114] **Francis Upritchard**, *Classic Modern Necklace*, 2009—cigarette ends

[112] **Becky Bliss**, *Butt Out*, 2009, brooch—cigarette ends, resin. Private collection

——BOTTOM

- [111] **Frances Stachl**, *I Would Kiss You Every Day Even Though I Know You Are Not Good For Me*, 2013, necklace—cigarette ends, nylon
- [110] **Moniek Schrijer**, *Cockbrooch*, 2013—rimu, copper, ink, enamel, steel wire. Private collection

CLUMP S

——TOP

- [128] **Peter Madden**, *Flies (Adjusted)*, 2005 onwards—pins, flies, gesso, paint, gold leaf, silver leaf, copper leaf, resin, varnish

——MIDDLE

- [125] **Peter McKay**, *Christ Story 1*, 2010, pendants—silver

CLUMP T

——TOP

- [48] **Gillian Deery**, *Untitled (Engraved Flute Brooch)*, 2008—silver. Collection of Pauline Bern

——SECOND

- [43] **Ross Malcolm**, *Black Flower Pendant*, 2013—wood, rubber, paint, nylon, synthetic cord
- [44] **Fran Allison**, *An Exploded View of an Ugly Blouse*, 2012, brooch—fabric, silver, stainless steel
- [47] **Jacqui Chan**, from *'Host A Brooch' Series*, 2011—aluminium joinery

——THIRD

- [46] **Ross Malcolm**, *Yellow Brooch*, 2013—found plastic, nylon, rubber, resin, stainless steel
- [45] **Lynn Kelly**, *Pressed Leaf Brooch*, 2010—silver

——BOTTOM

- [139] **Donn Salt**, *Pod*, 2012; nephrite jade (Siberian)

CLUMP U

——TOP

- [49] **Colin McCahon**, *Necklace*, 1949–53—enamel paint on tin, thread. Collection of the Museum of New Zealand Te Papa Tongarewa. Reproduction courtesy of the Colin McCahon Research and Publication Trust
No photography of this item

——MIDDLE

- [126] **Inia Taylor**, *Moko Ink Carbon Fibre Racing Helmet*, 2012—carbon fibre, resin, nylon fabric

——BOTTOM

- [12] **Peter McKay**, *Rocks*, 2011, brooch—silver

CLUMP V

——TOP

- [63] **Tobias Vodanovich**, *Lazy Eye Machine*, 2006–07, bracelet—steel, brass, copper, timber, vinyl
- [27] **Areta Wilkinson**, *Coronet Blanket Badge*, 2006—found label, silver, 9ct gold pin, polyester thread. Collection of Mark Adams
- [29] **Shelley Norton**, *Untitled*, 2012, pendant—plastic
- [28] **Mary Curtis**, *Green Blanket Necklace*, 2010—wool, oxidised silver

——BOTTOM

- [64] **Sarah Walker-Holt**, *#5863*, 2011, necklace—wooden domestic implements, cotton, garden twine, brass, bone, brass nuts and bolts, rivet

CLUMP W

——TOP

- [102] **Tobias Vodanovich**, *Cufflinks*, 2011—brass, copper
- [103] **Moniek Schrijer**, *Untitled (Brooch)*, 2013—bronze
- [59] **Craig McIntosh**, *Party Popper*, 2011, brooch—patinated copper. Private collection
- [50] **Raewyn Walsh**, *Going Flat*, 2013, pendant—copper, silver
- [60] **Joe Sheehan**, *The Quick and the Dead*, 2013—basalt, greywacke, argillite

——MIDDLE CLOSE

- [52] **Kobi Bosshard**, *Pendant*, 1980—silver. Collection of The Dowse Art Museum. Gift of the artist
- [51] **Kelly McDonald**, *Brooch*, 2010—steel, sterling silver, gold
- [55] **John Edgar**, *Disc*, c1995, pendant—nephrite jade (South Australia)
- [54] **Lisa Walker**, *Brooch*, 2012—silver
- [53] **Mary Curtis**, *Untitled*, 2004, pendant; champagne wire

—MIDDLE FAR

- [61] **Michael Parekowhai**, *Maquette for Acts*, 1992, brooches—patinated zinc alloy. Private collection
- [56] **Frances Stachl**, *The Baby and the Bathwater*, 2013, pendant—deer antler, beef bone, silver
- [58] **Jason Hall**, *Turangawaewae*, 1998, pendant—GPS unit, paint
- [62] **Stanley E Rea**, *Two Axes, Hammer, Trowel*, c. 1996, brooches—recycled tin. Collection of Steve and Robin Fullmer

WALL WORKS

- [41] **Jason Hall**, *Bird Darts*, 2013—wood, beef bone
- [57] **Amelia Pascoe**, *Scaffold Neckpiece* from 'Under Construction', 2012—brass, hand-plaited silk cord, paint, steel, rubber
- [30] **Sharon Fitness**, *film still from How To Make A Snow Brooch*, Neckpiece, 2013—black merino felt, 7" Tablet with 0:47s continuous video loop
- [124] **Rohan Wealleans**, *Silver Skull*, c. 2009, mask—amethyst, air dry clay, spraypaint, dried paint, string

OUTDOOR WORK

- [140] **Niki Hastings-McFall**, *Splore Tree*, 2010—synthetic lei, pohutukawa tree, cable ties

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