

2014 Curatorial Hui

Tuesday 18 November

AM	9.00	Welcome	Courtney Johnston, Director, The Dowse Art Museum
	9.15	Keynote Speaker	Christina Jeffery & Nina Tonga, Tautai Contemporary Pacific Arts Trust Tautai— <i>Doing It for 25 years</i>
	10.00	Solo Presentation	Susanna Shadbolt, Curator Art / Programme Developer, Te Manawa— <i>Nothing Happens If I Say Stone</i>
	10.30	Morning tea	
	10.45	Solo Presentation	Leafa Wilson, Curator of Art, Waikato Museum— <i>The Intraspace Project</i>
	11.15	Solo Presentation	Sean McMahon, Curator, Manuscripts, Alexander Turnbull Library— <i>The Digital Remains of Content</i>
PM	12.00	Lunchtime	
	12.45	Lightning Talk	Michaela Stoneman, Arts Co-ordinator, South Taranaki District Council— <i>Curating Community</i>
	12.55	Lightning Talk	Valerie Love, Research Librarian, Arrangement and Description, Alexander Turnbull Library— <i>Bringing Behind the Scenes Work to the Forefront</i>
	1.05	Lightning Talk	Tamara Patten, Communications Officer, National Services Te Paerangi, Te Papa— <i>WWI Community Project</i>
	1.15	Lightning Talk	Pippa Sanderson, Community Art & Culture Advisor— <i>A Public Art Project</i>
	1.25	Lightning Talk	Mike Dickison, Curator of Natural History, Whanganui Regional Museum— <i>Moa at Whanganui</i>
	1.35	Stretch break / discussion time	
	1.45	Solo Presentation	Billie Lythberg & Tui Emma Gillies, Research Fellows, University of Auckland— <i>Tauhi Va, Tending Space with No'o Fakataha Tongan Artists Collective</i>
	2.15	Solo Presentation	Amelia Hitchcock, Curatorial Assistant, Artspace— <i>Reflecting on To and Fro</i>
	2.45	Solo Presentation	Rowan Caroll, Director, New Zealand Police Museum— <i>"You do know that will mean one less cop on the front-line, don't you?"</i>
	3.15	Afternoon tea	
	3.30	Panel Discussion	Heather Galbraith, Associate Professor, Head of School, Whiti o Rehua School of Art, Massey University— <i>AIR Supply</i>
	5.00	End / Drinks	

Keynote Speaker / Panel Discussion **1 hour**

Solo Presentations **20–30 minutes**

Lightning Talks **7–10 minutes**

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Wednesday 19 November

AM	9.15	Solo Presentation	Ahilapalapa Rands, Education Intern, Artspace— <i>Welcome</i>
	9.45	Solo Presentation	Alice Masters, Social History Curator, Pataka Art + Museum— <i>Tokelau: Then Now, Now Then: When Is an Exhibition Not Just an Exhibition?</i>
	10.15	Morning tea	
	10.30	Solo Presentation	Jennifer Taylor Moore, Curator of Collections, Sarjeant Gallery Sarjeant— <i>Building Update</i>
	11.00	Solo Presentation	Aaron Lister, Curator, City Gallery Wellington— <i>Performance Artists</i>
	11.30	Lunchtime	
PM	12.30	Panel Discussion	Rebecca Rice, Curator Historical New Zealand Art, Te Papa— <i>Art After Death: The Artist's Legacy</i>
	2.00	Stretch break / discussion time	
	2.10	Lightning Talk	Dr Fiona Oliver, Curator, NZ & Pacific Publications, Alexander Turnbull Library— <i>Extreme South: Antarctica Imagined</i>
	2.20	Lightning Talk	Steve Austin, Chief Executive, Marlborough Museum— <i>Dream Jobs, Curatorial Laboratory Projects</i>
	2.30	Lightning Talk	Bridget Reweti, Blumhardt Foundation Curatorial Intern, The Dowse Art Museum— <i>Player - Coach</i>
	2.40	Lightning Talk	Libby Sharpe, Curator Cultural History, Whanganui Regional Museum— <i>Pakaitore</i>
	2.50	Lightning Talk	Brent Fafeita, Curator History, Museum of Wellington City & Sea— <i>Revealing the Attic</i>
	3.00	Lightning Talk	Bruce Roberts, Advocate for People with Disabilities, Tour Host, Te Papa Tongarewa— <i>How to Present Art to People with Disabilities and Challenges</i>
	3.10	Afternoon tea	
	3.25	Solo Presentation	Cat Auburn, Artist in Residence Tylee Cottage & Sarah McClintock, Assistant Curator, Sarjeant Gallery— <i>You Can Lead a Horse to Water... Hydrating a New Art Audience</i>
	3.50	Keynote Speaker	Karl Chitham, Art Curator, Rotorua Museum— <i>This Is How We Do: Making Sense of the Current Climate for Curatorial Practice</i>
	5.00	End / Drinks	



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